



DIEGO NAVARRO-COMPOSITOR



MUSICAL BIOGRAPHY - DIEGO NAVARRO - TENERIFE (CANARY ISLANDS, SPAIN) 1972

Navarro performs his first composition at the age of 13 and at 21 he conducts an orchestra for the first time.

MUSIC EDUCATION:

- | Conservatoire of Santa Cruz de Tenerife: Music theory, singing and choral ensemble.
- | Piano with the **Trinity College of London** (with Maestro David Goldsmith) obtaining the highest grades.
- | In December 2000 he passes the **Advanced Certificate** in Piano with the **Associated Board of the Royal Schools of Music**.

AWARDS:

- | In 1996, the **Berklee College of Music** grants him the "Outstanding Musicianship Award" together with a scholarship given by the Composition Department.
- | In March 2004, during the 6th Film and Audiovisual Production Conference in the Canary Islands (Spain), he is granted the "Guanche de Cine" award for the composition of "Time Gate".
- | **Best score** for Mimesis directed by Douglas Schultze at the XIIth **Festival Internacional de Cine Fantástico de la Costa del Sol**.

EXPERIENCE IN FILM MUSIC COMPOSITION, ORCHESTRATION AND CONDUCTING:

- | 2002: Composition, orchestration and conducting the recording sessions of **Puerta del Tiempo** (Time Gate), a cartoon feature film based on the drawings of Spain's most prestigious illustrator: **Antonio Mingote, nominated to the "Goya Awards" in the category of "Best Animation Movie"**. Directed by Pedro E. Delgado, Navarro has personally taken care of the whole musical production, making a new breach in film score recording in Spain. This work, edited by Filmscore, was a candidate for the 8th edition of the "Music Awards" (SGAE-SPAIN) in the category of "Best Film Score Album", given by the Spanish Music Academy. He has obtained excellent critics and reviews in national and international press, including the prestigious magazine **Film Score Monthly**.
- | 2006: Composition, orchestration and musical production of the original music for the feature documentary film **Mira la luna** (Look at the moon), directed by **Eduard Bosch** and produced by prestigious Spanish producer **Elias Querejeta**. This biopic, filmed in the United States, goes through the life of astronaut Miguel López Alegría before and after a mission to space with the Endeavour space shuttle.

- 2008: Composition, orchestration and conducting the recording sessions of **Oscar. Una pasión surrealista** (Oscar, the color of destiny), a feature drama-biopic about the surrealist painter **Oscar Domínguez**. This co-production was produced and directed by **Lucas Fernández**. The soundtrack was recorded with the Tenerife Film Orchestra & Choir. This score was also a candidate for the XIIIth edition of the "Music Awards" (SGAE-SPAIN) under the category of "Best Film Score Album", given by the Spanish Music Academy. The Spanish release of the soundtrack (Nuba Records) had outstanding reviews in the most important Spanish Film Magazines (Fotogramas, Imágenes de actualidad, Dirigido por). In all of them it was highlighted as "The album of the month".
- 2011: Composition, orchestration and production for his first US film directed by **Douglas Shoulte, Mimesis**, a horror movie still going through international festivals, currently in postproduction, it will be released in 2013.
- 2012: Composition, orchestration and conducting of the recording sessions of **El Clan**, directed by **Jaime Falero**. This thriller will be released in 2013.

OTHER ARTISTIC PROJECTS:

In 2005 Diego Navarro creates a new project, devoted to the recording of film soundtracks with a new symphony orchestra formed by professionals and prestigious musicians: **The Tenerife Film Orchestra & Choir (TFO & CHOIR)**. This is the first time a Spanish orchestra officially becomes part of the film industry. He is the Artistic Director and Recording Producer of the orchestra.

Creator and Director of FIMUCITÉ, Tenerife International Film Music Festival, one of the most important international film music events – more info: <http://www.fimucite.com>

FIMUCITÉ 1 - 2007:

Diego Navarro conducted the TFO & CHOIR, performing the music of one of the guest composers: **Mychael Danna** (The Monsoon Wedding, Being Julia, Vanity Fair). At the closing concert he had the honour to conduct his own music and share the stage with **Don Davis** (The Matrix Trilogy, etc).

FIMUCITÉ 2 - 2008:

Navarro conducted the TFO & CHOIR playing some important world premiers and releases: Ironman by **Ramin Djawadi**, Spiderman 3, Bless the child, Murder in the first by **Christopher Young**, Perfume, the story of a murderer by **Reinhold Heil, Johny Klimek and Tom Tykwer**, a four-movement suite from 2001, a Space Odyssey by **Alex North** performed for the first time in Europe, and other pieces from **John Williams** and **Jerry Goldsmith**.

FIMUCITÉ 3 - 2009:

In July 2009, along Fimucité 3, Navarro conducts the T.F.O. & CHOIR playing **John Ottman's** release of the animation film Astroboy and Valkyrie. **Jan Kaczmarek's** career was also part of the program highlighting his suite for Unfaithful along with Oscar winner Finding Neverland. Navarro together with **Mark Snow**, composer of the X Files, conducts an extended tribute to renowned **Jerry Goldsmith** in his 80th anniversary, playing some of his most famous scores, such as The Omen (Oscar winner in 1976).

Fimucité 3 Closing Concert included the worldwide premier of **the Biomechanical Symphony** that gathers extracts of **Alien's** popular saga (**Goldsmith, Horner, Goldenthal**, etc.) to celebrate its 30th anniversary. Navarro and the T.F.O. & CHOIR played pieces that were never performed live before.

FIMUCITÉ 4 - 2010:

Diego Navarro conducted the renowned **Tenerife Symphony Orchestra** (www.ost.es) performing a program of the Oscar nominee **Bruno Coulais** (The Chorus, Coraline, etc.) focused on the music written for the documentaries Himalaya, Microcosmos and the world première in concert of Oceans. He also conducted the closing concert performing pieces from the legendary **Alex North** as A streetcar named desire, Spartacus, The Rose Tattoo and a tribute to the films that maestro **John Williams** has composed for the **Steven Spielberg** films, Close encounters of the third kind, Munich, E.T., The Schlinger's list, Jaws, etc.

FIMUCITÉ 5 – 2011:

For the fifth edition, Navarro conducts **Shigeru Umebayashi's** music: In the mood for love, House of flying daggers, 2046... and British **Patrick Doyle's** Frankenstein, Sense and Sensibility, Henry V, highlighting the world première in concert of Thor, Marvel's super-production (for orchestra and choir). For the closing night gala he conducts the Tenerife Symphony Orchestra and the Tenerife Film Choir with a tribute to **Bernard Hermann** (composer of many Alfred Hitchcock films) and **John Barry** (Out of Africa, James Bond).

FIMUCITÉ 6 – 2012:

Along the 6th edition of Fimucité, the festival celebrated the **official Universal Pictures 100th anniversary concert**. Diego Navarro conducted this historical film music concert celebration, which included 16 world premières, such as Frankenstein, Dracula, To kill a mockingbird, Cape Fear, The Mummy, Love actually, Airport, A beautiful mind, On golden pond. He also conducted a suite from Volver, written by Alberto Iglesias.

FURTHER EXPERIENCES AS A CONDUCTOR

In November 2008 he conducts the **Malaga's Symphony Orchestra** at Teatro Cervantes including in his program Mira la Luna, Puerta del Tiempo and the Ironman's suite.

In early 2009 FIMUCITÉ establishes a tight collaboration with the **Krakow Film Music Festival** (Poland www.fmf.fm) creating the first European film music festival circuit. Navarro had the honour to be the guest conductor of the **Krakow Symphony Orchestra and the Polish National Radio Choir** at the Blonia Fields in Krakow with an estimated audience of 6000 people. The main theme of the concert was Perfume, the story of a murderer, with the director **Tom Tykwer's** attendance together with composers Johny Klimek and Reinhold Heil. Navarro also conducted Spiderman 3, Ironman and the Matrix Revolutions, all played in FIMUCITÉ's past editions.

In 2009 Navarro conducts again the T.F.O & CHOIR for the recording sessions of Die Teufelskicker's soundtrack composed by **Reinhold Heil and Johnny Klimek**, directed by English **Granz Henman**.

In 2011 and 2012 Navarro is the guest conductor for the closing concert at the **Krakow Film Music Festival**, first conducting Time of Honor, a very popular Tv series in Poland, music written by Bartosz Chajdecki, and in 2012 he had the chance to work closely with New Yorker composer **Elliot Goldenthal** to conduct his music for Interview with a vampire, Titus, Frida and Batman forever. He also conducted **Alien's Biomechanical Symphony** previously performed in Fimucité with the Sinfonietta Cracovia, the Pro Musica Mundi Choir and the Saint Nicolai Boy's Choir.

ALBUMS RELEASED:

1. Puerta del tiempo (Time Gate). Label: Filmscore. 2003
2. Oscar. Una pasión surrealista. Label: Nuba Records. 2008
3. Oscar. The color of destiny. Label: Varèse Sarabande. 2010. Limited edition album that includes a selection of Navarro's music for Oscar, the color of destiny and Mira la Luna, both conducted by Navarro and recorded live in one of FIMUCITÉ's concerts, being this his introduction in the US market. Reviews in prestigious websites such as **Film Score Monthly** or **Film Music Magazine**, recommended this CD as "**One Of The Top Soundtracks To Own For July, 2010**", together with Ironman 2 or Dexter: <http://www.filmmusicmag.com/?p=5965>
4. Fimucité 2008 closing concert. Label: Varèse Sarabande. 2008.
5. Jerry Goldsmith 80th birthday tribute concert - Fimucité 3. 2011
6. Spartacus: an album that pays tribute to great **Alex North** (Spartacus, Cleopatra, etc) on his 100th anniversary. **Robert Townson**, Varèse Sarabande's producer, celebrates his 1000 album releasing this very special CD and DVD that gathers famous Hollywood film music composers such as Alexander Desplat, Lalo Schifrin, Christopher Young, Bill Evans, John Debney, Patrick Doyle, Carlos Santana, and famous orchestras like the London Symphony Orchestra. Navarro's contribution to the album is a tango as his variation of Spartacu's love theme - www.vimeo.com/11500294 - this limited edition album includes a DVD with the "making of" the recording session for "Tango for Arcia" and an interview with Navarro.
7. Alien: a Biomechanical symphony - Fimucité 3. 2012

Diego Navarro is member of the **Academia de las Ciencias y Artes Cinematográficas de España** (Spain's Film Academy), the **SGAE** (The Spanish society of composers, authors and editors), **Musimagen** (Association of composers for the audiovisual), and the **A.I.E.** (Spanish society of artists and musicians).

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